

Fragile Palm Leaves

MS ID 3354

Room 3B

pūrājīkaṃ pāli-tō nīya
bhikkhūpācīt pāli-tō nīya
bhikkhūpācīt pāli-tō nīya
vinayavinīcchaya atthakathā

Fragile Palm Leaves

MS ID 3354

Room 3B

pārājikaṃ pāli-tō nisya
bhikkhūpācīt pāli-tō nisya
bhikkhūnīpācīt pāli-tō nisya
vinayavinicchaya aṭṭhakadhā





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small circular holes visible in the paper, one near the center and one towards the right side.

မြို့နယ်ကြီးတစ်ခု

1897

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11. 11. 11.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1890

298 2. 12. 1912

(1947) (1948)

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1890

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မတ်လ ၁ ရက်နေ့

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သံသရာ

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၁၈၂၃ ခုနှစ် မတ်လ ၁ ရက်နေ့ အသံသရာ သံသရာ ၁၈၂၃

တရားရုံးချုပ်၊
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊

၁၉၆၆ ခုနှစ်၊
ဧပြီလ၊

ပုဂ္ဂိုလ်ချုပ်အောင်ဆန်း
အလံတော်

၁၉၆၆ ခုနှစ်၊
ဧပြီလ၊

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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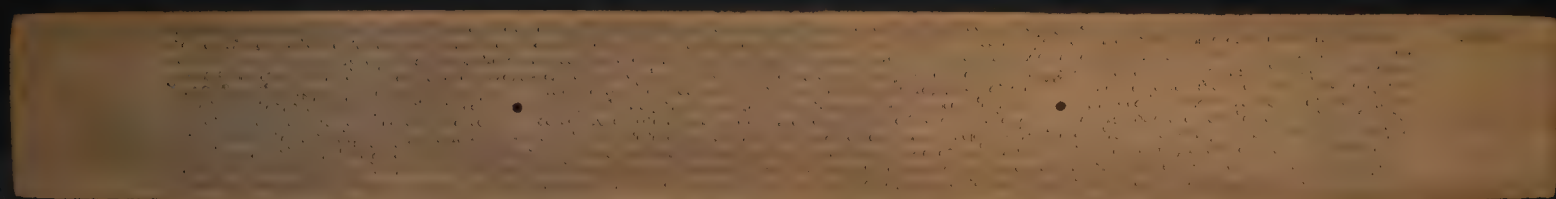
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right side.

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ငွေစင်ကြေးပြန်လဲကလေးများလဲ



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Handwritten text in a cursive script, likely a list or account, starting with a small decorative flourish.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

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သံသရာသံသရာ

Yuzufkhan

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page.

ဥပသေသနာတိ
ကုသိုလ်ပုဂ္ဂိုလ်တို့သည်
သတိနှင့်အညီ
ဟောပြောရာတွင်

ကျမ်း

ယခုပဉ္စမသင်္ဂဟသို့

ဤသို့ပြောဆိုရာတွင်

ဥပသေသနာတိ

သတိ

ဤသို့ပြောဆိုရာတွင်

ဤသို့ပြောဆိုရာတွင်

ယခုပဉ္စမသင်္ဂဟသို့

ဥပသေသနာတိ

ဤသို့ပြောဆိုရာတွင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

၁၈၈၆ ခုနှစ်

10th Dec 1881
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 27th inst. in relation to the above matter.
I am sorry to hear that you are not satisfied with the result of the examination.
I have, however, no objection to your making such use of the facts as you may think proper.
Yours faithfully,
J. H. [Signature]

I am, Sir, very respectfully,
Yours obedient servant,
J. H. [Signature]
I have the honor to acknowledge the receipt of your letter of the 27th inst. in relation to the above matter.
I am sorry to hear that you are not satisfied with the result of the examination.
I have, however, no objection to your making such use of the facts as you may think proper.
Yours faithfully,
J. H. [Signature]

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the top left corner of the second strip, possibly a date or reference.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

စောလကုဏ္ဍိဝိသေသိကသုတ္တရာလူပုဂ္ဂိုလ်
 ရှိသောစာပိုဒ်များကိုတပ်ယူရမည်။

1605X0500:

တို့လူများ၊ လူသို၊ ပုဂ္ဂိုလ်၊ ဆုတံဆိပ်ကုန်သွယ်သူများ၊ ဖယ်၊ တို့

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

ရက္ခန္ဓာ၊ သွား၊ လေသောအခါကား၊ ဝိသိဝံ၊
 ဝိသိဝံ၊ ဝိသိဝံ၊ ဝိသိဝံ၊ ဝိသိဝံ၊ ဝိသိဝံ၊
 ဝိသိဝံ၊ ဝိသိဝံ၊ ဝိသိဝံ၊ ဝိသိဝံ၊ ဝိသိဝံ၊

1015

McGraw-Hill
, 1914

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one, in
 which the various factors are constantly
 changing and interacting with each
 other. The third is that the system is
 not a closed one, but an open one, in
 which the various factors are constantly
 exchanging matter and energy with the
 environment. The fourth is that the
 system is not a linear one, but a
 non-linear one, in which the various
 factors are interacting in a complex
 manner. The fifth is that the system
 is not a deterministic one, but a
 probabilistic one, in which the various
 factors are interacting in a way that
 cannot be predicted with certainty.

The sixth is that the system is not a
 homogeneous one, but a heterogeneous
 one, in which the various factors are
 interacting in a way that is not the
 same everywhere. The seventh is that
 the system is not a uniform one, but
 a non-uniform one, in which the
 various factors are interacting in a way
 that is not the same at all times. The
 eighth is that the system is not a
 continuous one, but a discrete one, in
 which the various factors are interacting
 in a way that is not continuous. The
 ninth is that the system is not a
 smooth one, but a rough one, in which
 the various factors are interacting in a
 way that is not smooth. The tenth is
 that the system is not a simple one, but
 a complex one, in which the various
 factors are interacting in a way that is
 not simple.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

ωιδουαδ

δερε

ကောင်းကင်လူကလေး

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[Faint handwritten notes at the bottom of the page]

[illegible]

(2) $\mathcal{C} \in \mathcal{C}_1$ and $\mathcal{C} \in \mathcal{C}_2$ are not comparable.

441

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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[illegible]

2 2 2 2 2

51. $U_1, P_1, \dots$

1855

ကမ္ဘာပင်္စမမြောက်နှစ်

အိတ်လုံချိတ်

ഗവർണ്ണമെന്റ

၁။ ကာလသင်္ကန်းဟုသိသောကလေးသင်္ကန်းသောကလေး
၂။ လက်ထဲသို့သွင်းသောကလေး
၃။ လက်ထဲသို့သွင်းသောကလေး
၄။ လက်ထဲသို့သွင်းသောကလေး
၅။ လက်ထဲသို့သွင်းသောကလေး
၆။ လက်ထဲသို့သွင်းသောကလေး
၇။ လက်ထဲသို့သွင်းသောကလေး
၈။ လက်ထဲသို့သွင်းသောကလေး
၉။ လက်ထဲသို့သွင်းသောကလေး
၁၀။ လက်ထဲသို့သွင်းသောကလေး

၁။ ကာလသင်္ကန်းဟုသိသောကလေးသင်္ကန်းသောကလေး
၂။ လက်ထဲသို့သွင်းသောကလေး
၃။ လက်ထဲသို့သွင်းသောကလေး
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၁၀။ လက်ထဲသို့သွင်းသောကလေး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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ဝိဝါဒသုတ္တံ (ပုဂံသုတ္တံ) မဟာဝဂ္ဂ၊ ၆၀။

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip.

၂၈ အသက်တော်ကံယဉ်

305006

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

ထိုသို့လည်း

Handwritten text in a script, likely Tamil, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom section of the document. The text is dense and spans across the width of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

169

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

၁၆၆။ အရှင်ယော

ငါ့ကလေးအား ကျွန်ုပ်တို့နှစ်ဦးပါ

သံစက္ကနဝသညယောယုဒံး

41

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two small circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two small circular marks on the strip, one near the left edge and one near the right edge.

2

$$d = \frac{1}{2} \left(\frac{1}{\rho_1} + \frac{1}{\rho_2} \right)$$

54.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might indicate the start of new sections or paragraphs. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might indicate the start of new sections or paragraphs. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

၂။ ဗုဒ္ဓပဋိပက္ခဏှိယသင်္ဂဟဇာတ်တို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a specific title at the bottom left, possibly 'ကျေးဇူးတင်စွာ' (With gratitude). The text is written in a similar cursive style to the top section, with some variations in ink and spacing. The bottom of the page shows some fading and wear, typical of old documents.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အလားသုတထွက်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

LCSJ.

မာဃာမူၣ်သွံ၊ ကျွဲ
: နို့ဒါလောမတော်၊

15.

Handwritten text in a cursive script, possibly a signature or a small note.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

ထောင်

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including discoloration and small holes.

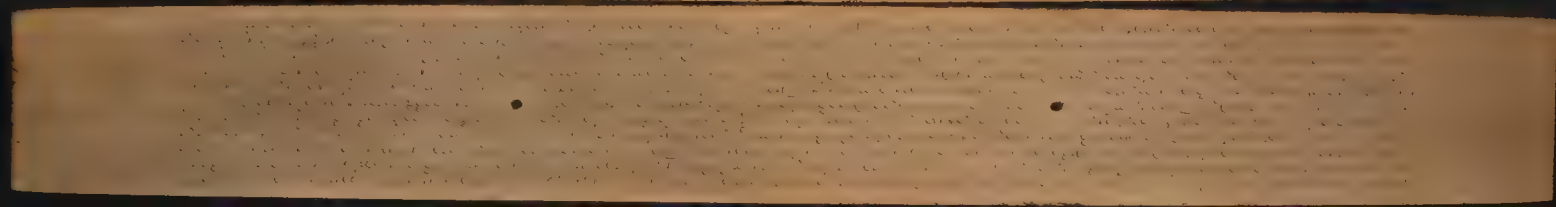
Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the lower portion of the page.

Handwritten text in a cursive script, possibly a signature or a date, located at the top left of the first strip.

Handwritten text in a cursive script, possibly a signature or a date, located at the top left of the first strip.



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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots on the paper, possibly ink blots or holes.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots on the paper, possibly ink blots or holes.

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တံတိုင်းကလေးပျံ့သန့်

အောက်ဖော်ပြပါသို့ ပြောင်းဆန်းမည်ဟူသော။

ਅੰਤਰਿਕਸ਼

ဝိသုဒ္ဓိတယောတြိယ
သတိအရက္ခမ္ဘနာအရက္ခ

ပေါဏ္ဍိဝိသုဒ္ဓိတယော
ပဉ္စမရက္ခမ္ဘနာအရက္ခ
တိဂေသတသုဒ္ဓိ

သတိပဋ္ဌာနသုဒ္ဓိ
ကဏ္ဍမ္ဘနာအရက္ခ

ပုပ္ဖာပုပ္ဖာပုပ္ဖာ
သတိပဋ္ဌာနသုဒ္ဓိ

သတိပဋ္ဌာနသုဒ္ဓိ
ကဏ္ဍမ္ဘနာအရက္ခ

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ကဏ္ဍမ္ဘနာအရက္ခ

သတိပဋ္ဌာနသုဒ္ဓိ
ကဏ္ဍမ္ဘနာအရက္ခ

သတိပဋ္ဌာနသုဒ္ဓိ
ကဏ္ဍမ္ဘနာအရက္ခ

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some larger characters or symbols interspersed within the text.

ထေးထားလှပေ

မြို့ဝေးပင်လယ်က

အလယ်ပိုင်း

မြို့နယ်အတွင်း

မြတ်လှီးစေးကောရလ်ပ

ယမလေးလေးလေး

ပရိမုကလ္လင်

ကုသလပုထကဝါကောပုထ

ဗ္ဗိဟာသုဝဓဝးလွှာပသောဘိဏ္ဍနိပဿာဝိဇ္ဇာ

မြတ်လှီးစေးကောရလ်ပ

ယမလေးလေးလေး

ပရိမုကလ္လင်

ကုသလပုထကဝါကောပုထ

ဗ္ဗိဟာသုဝဓဝးလွှာပသောဘိဏ္ဍနိပဿာဝိဇ္ဇာ

မြတ်လှီးစေးကောရလ်ပ

ယမလေးလေးလေး

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Devanagari script, likely a title or header.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Handwritten text in Devanagari script, continuing the main body of the document.

Handwritten text in Devanagari script, possibly a signature or a specific section header.

မြို့သူများ၊ ဂမ္ဘာတော်များ၏ ဝတ်စားဆင်ယင်မှုကို ဝတ်စားဆင်ယင်ရာတွင်

ပြမာန်တစ်ခြားကိုလည်း

တို့၏သံသရာသံသရာကို

နယ်ယားလေ့ရှိသူလည်း

တစ်ခြားတစ်ခြားကို

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



၎င်းသို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင်မူ နှစ်
ကျော်သုံးလကျော်အခါမှစ၍ နှစ်လလျှင်

မြေကို နှိပ်စွဲရာတွင် လာလ
သော အခါ မြေကို လာလ

တသယံပေါင်း...
၇၆၈၀၀၀
၇၆၈၀၀၀

10. $\omega_5^2 \omega_7$

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

(6.)

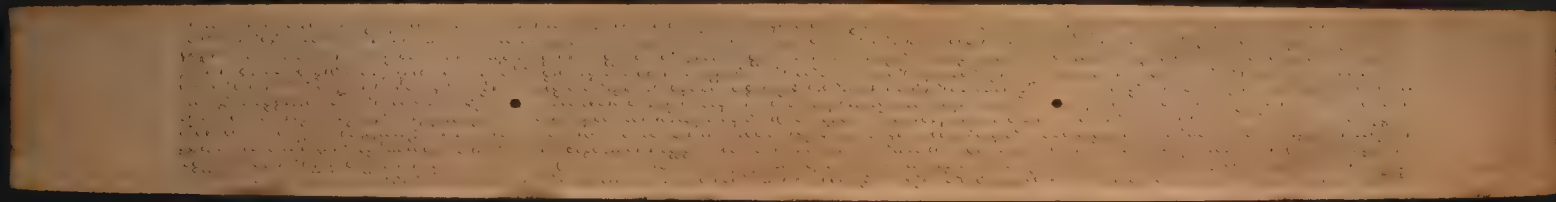
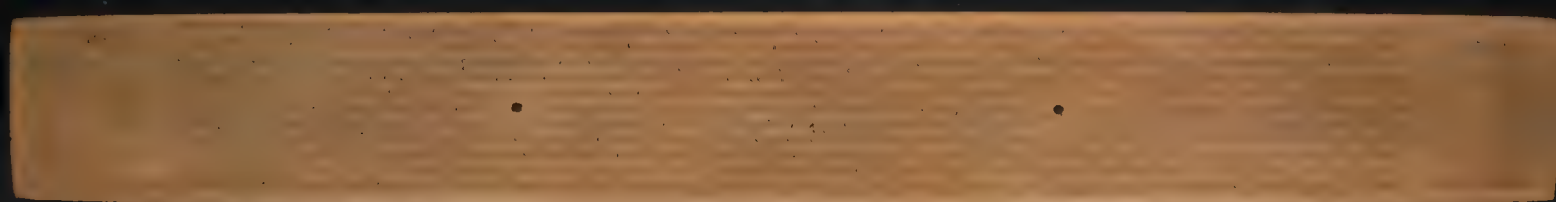
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or ink splatters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or ink splatters.

ရွတ်ပြန်ပညာအသေဝန်ယောဇုန်ယောဇုန်

ရိဟာသေသေ

မဟရုတ်ဝန်



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

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111

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher. There are two small black dots visible on the page, one near the center and one towards the right.

တၢ်မၤနွံလၢယံၤတၢ်တၢ်
မၤတၢ်တၢ်တၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

1880

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

ရတနာသေသနာသမုတ္တရာသေသနာ
သေသနာသေသနာသေသနာ

တကမ္ဘာသေသနာသေသနာ

ရတနာသေသနာသေသနာ
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စွဲတော်မူခြင်းသတ်ဝေပေး
တံပန်နံရံ၊ ပဏ္ဍန၊ ဣ၊

တောရနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
တောရနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊

ကယုပဏ္ဍန၊ ပဏ္ဍန၊

ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
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ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊

ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊

ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊

စွဲတော်မူခြင်းသတ်ဝေပေး
တံပန်နံရံ၊ ပဏ္ဍန၊ ဣ၊

ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊

ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊
ယုပဏ္ဍနံ၊ ပဏ္ဍနံ၊ ပဏ္ဍနံ၊

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Continuation of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

ဟောသောတော်မူသောစာ

ဟောသောတော်မူသောစာ
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပြောသော
တော်မူသော

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.

12000000

23

Ἡ ἑξῆς ἐκδοχή ἐστὶν ἡ ἀποστολική.

C_2H_4

२

အင်္ဂလိပ်သားလေးနှင့်ပေးရသော အိမ်မွေးတိရစ္ဆာန်

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

ဝတ္ထု...
ကောဇ္ဈာန်...
တံသာ...
ဝတ္ထု...

သုတေသ...
သုတေသ...

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ဟူသောစကားလေးတစ်ခုလည်း

[illegible]

2000

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

အဘယ့်ငါ့ငါ့ယာယော့

“讀書人”

1990

“讀書人”

1990

“讀書人”

1990

[illegible]

သုက္ကမ္မ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊
သုက္ကမ္မ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊

FCI, 100, 100

သီတင်းကျွတ်နေ့

နတ်

တရားတော်တော်

တရားတော်

တရား

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တရား

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三

Handwritten text in a cursive script, possibly a signature or a short phrase.

A long, dense line of handwritten text in a cursive script, spanning the width of the page. The text is written in a fluid, connected style, typical of historical cursive handwriting. There are two distinct dark spots or ink blotches visible within the text line.

အသုဘာသေဝေပညာတထာဂါယကတသတိ။

ဟပ္ပကလိယောဝိဇ္ဇာဗျာပါနိသတေဟတသပ္ပာ

ဗုဒ္ဓဇ္ဇာတဝိဇ္ဇာတော။

ဗုဒ္ဓဇ္ဇာတဝိဇ္ဇာတော။

လုံသတ္တယော။

သပါတော။

ဇာနာရမေဓာရမေ

၁၇။ အသံသယမရှိသောသူ။

သံသယမရှိသူ။

သံသယမရှိသူ။

သံသယမရှိသူ။

1871
C. 1000000000

1871
C. 1000000000

6

သို့သော်လည်း အလွန်အမင်း မကြာခဏ ချစ်ခင်
နှစ်သက်ခြင်းကို ပြသနိုင်ရန် အလွန်အမင်း
သတိထားရမည်။ အထူးသဖြင့် အလွန်အမင်း
ချစ်ခင်နှစ်သက်ခြင်းကို ပြသနိုင်ရန် အလွန်အမင်း
သတိထားရမည်။

အလွန်အမင်း ချစ်ခင်နှစ်သက်ခြင်းကို ပြသနိုင်ရန်
အလွန်အမင်း သတိထားရမည်။ အထူးသဖြင့်
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အလွန်အမင်း သတိထားရမည်။

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အလွန်အမင်း သတိထားရမည်။ အထူးသဖြင့်
အလွန်အမင်း ချစ်ခင်နှစ်သက်ခြင်းကို ပြသနိုင်ရန်
အလွန်အမင်း သတိထားရမည်။

15

4

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

445

100

